

BOUZOUKI

The bouzouki that we offer has 8 metal strings in four courses of two each. The stave construction of the body is highlighted with alternating shades of rosewood. The neck on the bouzouki is longer and thinner than the lute or oud. Each bouzouki is shipped in a case.

Stringed instruments must always be shipped detuned & with the bridge down, to avoid stress on soundboards and necks.

Before tuning the proper **bridge position** must be located. For shipping, the bridge has been laid flat. It is trapezoid in cross-section. Position its wide edge along the soundboard and its narrow edge under the strings. Find the nut (the ivory-toned bar at the joint between the neck and the peg box). Measure the distance from the nut to the 12th fret. Repeat this distance from the 12th fret to the bridge location. The nut and the bridge should be equal distance from the 12th fret.

The most common tuning on the 4-course bouzouki is the Greek style, which is to say CFAD. The instrument can also be tuned in the Irish style, GDAD or ADAD (low to high). When the strings are of different thickness, they are 1 octave apart. We offer a replacement set, which is:

String	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Note	D	D	A	A	F	F	C	C
Inch.	.010	.010	.013	.013	.022	.010	.028	.013

